



Europass
Curriculum Vitae

Personal information

First name(s) / Surname(s)	Chrzanovski Laurent
Address(es)	28, Av. Wendt, CH-1203 Geneva (Switzerland)
Telephone(s)	Mobile: +40 730 362 544 (Intl.)
Fax(es)	-
E-mail	l.chrzanovski@icloud.com
Nationality	Swiss and Italian
Date of birth	26.10.1973
Gender	MALE

Work experience	
Dates	2021-
Occupation or position held	Co-director of PhD students
Main activities and responsibilities	following, tutoring and assisting PhD students in Roman ceramics
Name and address of employer	Université de Genève, Faculté des Lettres, Unité d'Archéologie Rue de Candolle 6 / Geneva / Switzerland
Type of business or sector	Academic / University / Humanities
Type of business or sector	Academic University / Humanities
Work experience	starting
Dates	2021 (summer semester)
Occupation or position held	Invited Chair Professor,
Main activities and responsibilities	one semester of 3 complete seminars (2h/week/seminar) for BA, MA and PhD students
Name and address of employer	University of Warsaw, Faculty of Archaeology Krakowskie Przedmieście 26/28, 00-927 Warsaw, Poland
Type of business or sector	Academic University / Humanities
Work experience	6 months
Occupation or position held	Full Professor at the Doctoral School of History
Main activities and responsibilities	PhD/Postdoc direction (candidate assistance, follow-up, guidance)
Name and address of employer	University of Sibiu
Type of business or sector	University / Humanities / Research Direction
Work experience	5 years
Dates	2012-present
Occupation or position held	Researcher and Edition Scientific adviser
Main activities and responsibilities	Research on Lamps from all sites of the Province / Senior scientific adviser, Journal Peuce and special Monographs.
Name and address of employer	ICEM Tulcea. Str. Progresului, 32; 820009, Tulcea, Romania
Type of business or sector	Museum / Humanities / Research
Work experience	10 years
Dates	2011-present
Occupation or position held	Privat-Dozent & PhD Codirector

Main activities and responsibilities	PhD codirector at the Lyon II University (since 2011) Master, PhD and PostDoc regular lecturer at the Universities of Fribourg, Cluj (Babes-Bolyai, since 2014) and Sibiu (Lucian Blaga, since 2014).
Name and address of employer	-
Type of business or sector	University / Humanities / Lectorship
Work experience	10 years
Type of business or sector	ITSec/Infosec
Dates	2005-present
Occupation or position held	Conference manager
Main activities and responsibilities	Logistics, PR, Human relations, fundraising and organization of International Conferences on archaeology and, since 2013, on Cyber security (Cybersecurity in Romania, yearly international conference, Sibiu).
Name and address of employer	-
Type of business or sector	Conferences /Academic / Public-private dialogue/ Archaeology/ IT
Work experience	10 years
Dates	2011-2012
Occupation or position held	Postdoctoral researcher (EU grant)
Main activities and responsibilities	Research and publications on the theme " <i>Archaeology and history of the evolution of artificial lighting through the ages, in Europe. A major cultural, social and religious indicator for the understanding of a society</i> ".
Name and address of employer	Romanian Academy and Babes Bolyai State University, Cluj-Napoca, Romania
Type of business or sector	University / Humanities fundamental research
Dates	2009-present
Occupation or position held	Curator and project leader of a major temporary exhibiton and its publication
Main activities and responsibilities	1. Elaboration of the whole concept of the exhibition " <i>A la tombée de la nuit... Art et histoire de l'éclairage</i> ", held 22.02 – 15.08.2012, selection of the 450 artefacts in more than 20 museums in CH and FR, directing the project team, writing and editing the catalogue; 2. Reelaboration of the same concept with 520 artefacts from 12 Romanian Museums to opened October the 31st at the Ethnographical Museum of Transylvania (Cluj-Napoca) with national tour scheduled 2014-5 (Sibiu, Bucharest, Tulcea, Timisoara, Deva) and new catalogue

Name and address of employer	Art and History Museum, Geneva Rue Charles-Galland 2 1211 Geneva 3 Muzeul Etnografic al Transilvaniei Cluj-Napoca
Type of business or sector	Cultural promotion of historical heritage
Dates	2009-2011
Occupation or position held	Director, " <i>Medieval Romania</i> " international exhibition project
Main activities and responsibilities	Coordinating scientific and executive committees, assuming full responsibility of the logistic as well as the national and international management and promotion aspects.
Name and address of employer	Romanian Cultural Institute Aleea Alexandru, 38, București
Type of business or sector	Cultural promotion of Romanian Heritage, Arts and Literature
Dates	2006-2008
Occupation or position held	Director, " <i>Neolithic Art in Romania</i> " international exhibition
Main activities and responsibilities	Coordinating scientific and executive committees, assuming full responsibility of the logistic as well as the national and international management and promotion aspects.
Name and address of employer	Association Hellas et Roma c/o Art and History Museum, Geneva Rue Charles-Gallad 2 1211 Geneva 3
Type of business or sector	Cultural promotion of Romanian Heritage

Dates	1996-present
Occupation or position held	Independent Archaeologist
Main activities and responsibilities	Writing scientific or general public catalogues; organizing exhibitions; making conferences and lectures (<i>cf. bibliography</i>).
Name and address of employer	Different museums and universities (Switzerland, Russia, Italy, France, Romania etc.)
Type of business or sector	Archeology, history, ethnography

Dates	1993-present
Occupation or position held	Independent Archaeologist
Main activities and responsibilities	Responsible of the inventory, catalogue and publishing of the corpuses of ancient and medieval lamps of the Art and History Museum (Geneva) and of the State Historical Museum (Moscow, Russia)
Name and address of employer	
Type of business or sector	Archeology

Education and training	
Dates	16.06.2014
Title of qualification awarded	EU Habilitation to direct PhDs
Principal subjects/occupational skills covered	-
Name and type of organization providing education and training	Babes Bolyai State University, Cluj-Napoca, Romania
Level in national or international classification	Level 6 - Second stage of tertiary education
Dates	2011-2013
Title of qualification awarded	Postdoctoral studies (EU project)
Principal subjects/occupational skills covered	Research and publications on the theme " <i>Archaeology and history of the evolution of artificial lighting through the ages, in Europe. A major cultural, social and religious indicator for the understanding of a society</i> ".
Name and type of organization providing education and training	Romanian Academy and Babes Bolyai State University, Cluj-Napoca, Romania
Level in national or international classification	Level 6 - Second stage of tertiary education
Level in national or international classification	Level 6 - Second stage of tertiary education
Dates	1991-1995
Title of qualification awarded	Bachelor in Humanities
Principal subjects/occupational skills covered	Classical Archaeology, History, Latin and ancient Greek
Name and type of organization providing education and training	University of Geneva (Switzerland)
Level in national or international classification	Level 5 - First stage of tertiary education
Dates	1986-1991
Title of qualification awarded	Swiss Federal Maturity
Principal subjects/occupational skills covered	
Name and type of organization providing education and training	Institut Florimont, Geneva, Switzerland

Level in national or international classification	Level 3 - (Upper) secondary education																									
Personal skills and competences																										
Mother tongue(s)	FRENCH, ITALIAN																									
Other language(s)	English, Spanish, German, Romanian, Russian, Catalan, Portuguese																									
Self-assessment <i>European level (*)</i>	<table border="1"> <thead> <tr> <th colspan="2">Understanding</th> <th colspan="2">Speaking</th> <th>Writing</th> </tr> <tr> <th>Listening</th> <th>Reading</th> <th>Spoken interaction</th> <th>Spoken production</th> <th>Written production</th> </tr> </thead> <tbody> <tr> <td>Language</td> <td>English</td> <td>C2</td> <td>C2</td> <td>C1</td> </tr> <tr> <td>Language</td> <td>Spanish German Romanian</td> <td>B2</td> <td>B2</td> <td>B1</td> </tr> <tr> <td>Language</td> <td>Russian Catalan Portuguese</td> <td>A2</td> <td>A1</td> <td>A1</td> </tr> </tbody> </table>	Understanding		Speaking		Writing	Listening	Reading	Spoken interaction	Spoken production	Written production	Language	English	C2	C2	C1	Language	Spanish German Romanian	B2	B2	B1	Language	Russian Catalan Portuguese	A2	A1	A1
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Language	Russian Catalan Portuguese	A2	A1	A1																						
	(*) <u>Common European Framework of Reference for Languages</u>																									
Organizational skills and competences	Very good organizational, logistical and administrative skills, acquired by directing excavations (International Archaeological Mission "Schola del Traiano", Ostia, Italy, 1997-2000) as well as major exhibitions involving from 18 to 31 museums ("Lumière! L'éclairage dans l'Antiquité", Nyon-Olten-Avenches-Nîmes-Millau, 2003-2006; "Dark Ages? Licht im Mittelalter", Olten 2007; "Neolithic Art in Romania", Olten 2008; "De la primele scrieri la Multimedia", Deva-Sighisora-Cluj-Geneva-Sibiu-Timisoara 2010-2011)																									
Social skills and competencies	High capacity of dialogue and cooperation with researchers of different countries in order to federate talents for a defined project. Competencies in dialogue with politic and economic leaders to get the necessary support for major projects.																									
Computer skills and competences	Word; Powerpoint; FileMaker Pro; Photoshop ; Illustrator ; AcrobatPro																									
Other skills and competences	High adaptability to different environments, having lived and/or worked in 10 countries so far (Spain, Italy, France, Romania, Switzerland, Russia, Ukraine, Libya, Tunisia, Turkey).																									
Driving license	Car																									
Additional information	Include here any other information that may be relevant, for example contact persons, references, etc. (Remove heading if not relevant)																									

Annexes

1. Member of the editorial board of national or international magazines
2. National/ international awards of professional associations or other prestigious awards

1. Editorial boards

Member of the editorial boards of :

- Facta. A Journal of Roman material culture studies. Pisa, Italy.
- Bulletin Instrumentum. Publication du groupe de travail européen sur l'artisanat et les productions manufacturées dans l'antiquité. Chauvigny, France.
- Sargetia. Acta Musei Devensis. Deva, Romania.
- Peuce. Institutul de cercetari eco-muzeale. Tulcea, Romania.
- SECAH. Sociedad de Estudios de la Ceramica Antigua en Hispania.
- Herom. Hellenistic and Roman material culture studies. Leuven, Belgium.

2. National/ international awards of professional associations

- University of Lausanne, Faculty of Humanities yearly price for the best PhD, 2006
- Member Honoris Causa of the National Museum of History Transylvania, Cluj-Napoca 2006
- Diploma of Excellency of the Salaj County Museum, Zalau 2006
- ICOM (International Council of Museums, Unesco) 2011 prize for the best temporary exhibition in Romania ("Des premières écritures au multimédia. Une brève histoire de la communication et bien plus...")
- ICOM (International Council of Museums, Unesco) 2015 prize for the most innovating temporary exhibition in Romania ("LVMEN EST OMEN. Art, history and spirituality of artificial lighting")
- ITU (UN-Geneva) distinction "best practices for the European Continent" for "Cybersecurity-Romania" dialogue platform and "Cybersecurity Trends" quarterly journal
- Golden medal of the Société d'Encouragement au Progrès (SEP), 2018, aka "French Nobel"